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The Hilltop 3-12-1951

Hilltop Staff

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The annual Alumni Award for Distinguished Post-Graduate Achievement was awarded to Dr. F. D. Bluford, left, Mr. Spottswood W. Robinson, III, center, and Dr. Leonard H. B. Foote, right. These men were further honored at a dinner given at Frazier Hall on the same day at 8 P.M.



VOL. XXXIII WASHINGTON, D. C. MARCH 12, 1951

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Member
Intercollegiate Press

Hilltop Awarded First Class Rating By Collegiate Association

500 Cadets to Vote

Co-ed Cadet Contest Gets Under Way

High-pressure politics and back-room campaigning will reign once more on Howard's campus next month when 450 Howard U. ROTC cadets go to the polls to elect some lucky Howard girl as their honorary "Co-ed Cadet Colonel". Held annually by the HU Military Department, the balloting for the Co-ed Colonel is expected to be as usual, highly competitive with sev-

(Continued on Page 10)

The Howard University Hilltop newspaper has been awarded a First-Class Honor Rating by the Associated Collegiate Press of the National Scholastic Press Association, it was announced last week by Vassal Marcus, Hilltop editor. The Achievement award certificate was sent to the Hilltop newspaper "in recognition of its merit" by the 1950 All American Newspaper Critical Service of NSPA.

The rating, presented annually by the Associated Collegiate Press is based on a critical survey of journalism, makeup and content of College Newspapers the country-over. The Hilltop rating was adjudged from the Hilltop edition of December 12, 1950.

Located in Minneapolis, Minnesota, the Associated Collegiate Press supplies news releases to hundreds of campus publications in the United States. The Press Service listed the following designations for college newspaper ratings:

nations for college newspaper ratings:

ALL AMERICAN—Superior
FIRST CLASS—Excellent
SECOND CLASS—Good
THIRD CLASS—High Average
FOURTH CLASS—No Honor
Editor Vassal Marcus, who was business manager of the Hilltop when the award-winning Hilltop was published stated upon receiving the certificate: "The Hilltop Staff shall continue to strive to attain the high merits awarded us by the Associated Collegiate Press."

Female West Point

H. U. Women Offered WAAC Commissions

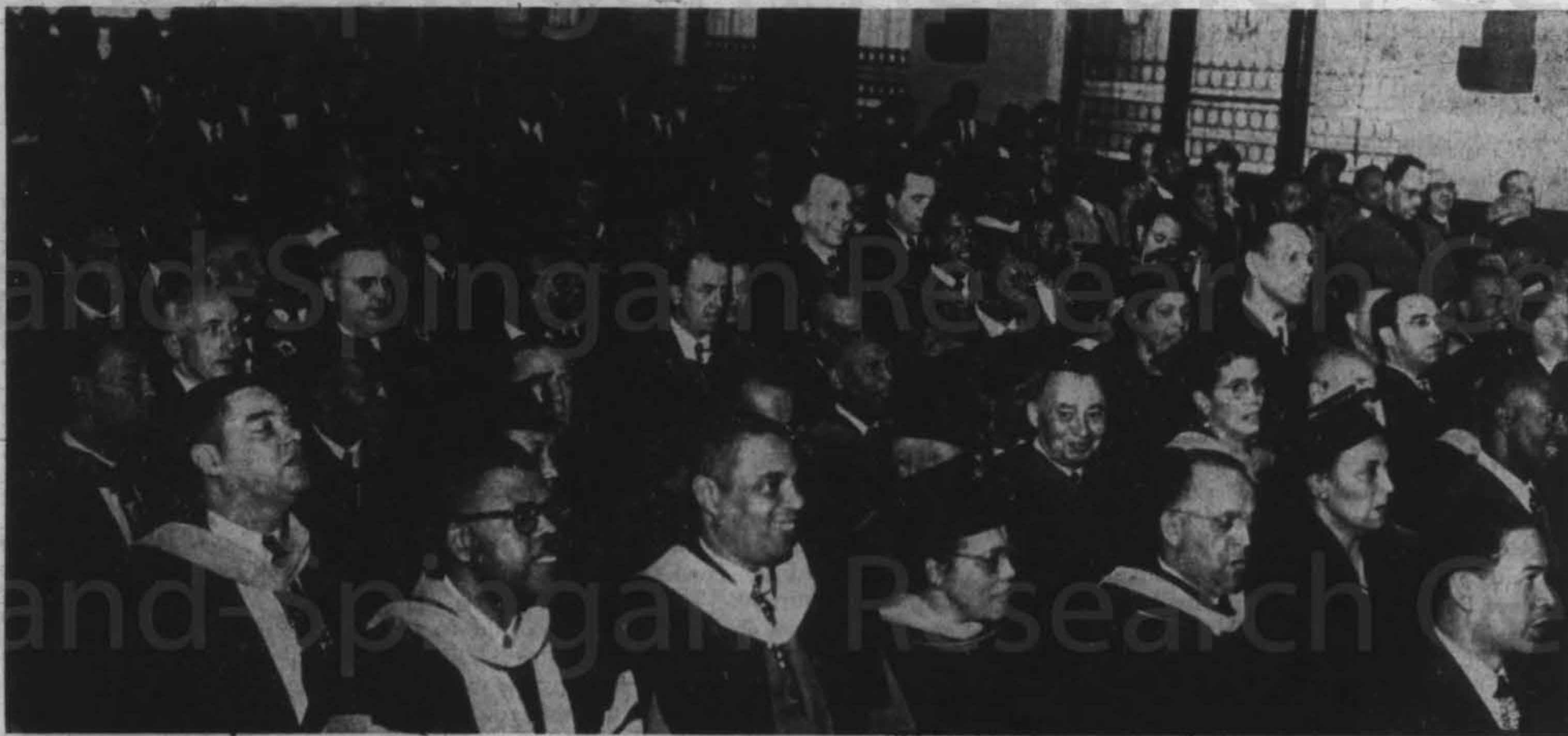
Graduating women students at Howard University will be given the opportunity again this year to become WAAC Officers, Colonel James J. Carnes, Professor of Military Science and Tactics at Howard University, announced last week. There are a large number of vacancies now existing in the WAAC Corps and Howard girls who have good scholastic records stand an excellent chance of being selected, he said.

These young ladies making application to become WAAC officers, if approved by the Department of the Army, are given commissions as Second Lieutenants, WAAC reserves upon graduation or selection by the Military Authority. This fall they will be ordered to report to Camp Lee, Va., for training and indoctrination in the ways of army life. The training consists primarily in preparing them to act as officers in WAAC Companies or to supervise the work of the WAACS in large installations such as a field army headquarters, or corps areas or at the Pentagon. Some of the graduates are given an opportunity to take specialized training to fit them to perform duties as officers in administrative positions.

Those girls selected for entrance at the WAAC Training center next year will receive the pay allowances of a second lieutenant while still in training which amounts to \$300 a month, the exact pay of the equivalent male officer. In addition, WAAC officer-trainees will receive, upon being selected for entrance, a \$250 allowance and traveling expenses to camp.

Contrary to what is commonly believed, there is no objection to a WAAC marrying, although she must be single while in training. Promotions for WAAC officers are as fast or faster than male officers in the army, because, unlike the male officer, when the WAAC officer marries and has a family, she can revert to civil life to take care of her family. This results

(Continued on Page 12)



TOP: The Charter Day assemblage sings the University Alma Mater at the close of the program at which Achievement Awards were presented to Dr. F. D. Bluford in Education, Dr. Leonard H. B. Foote, in Medicine, and Mr. Spottswood W. Robinson, III, in Law, President Mordecai W. Johnson, presided.

LOWER: Sees at the Charter Day Dinner on Friday Feb. 2nd are Mr.

Charles Epps, President of the Student Council and Miss Betty Holland (1), Dr. and Mrs. Horace Fitchett (2), Miss Rachel T. Weddington and mother (3), Dean Susie Elliot, Dean of Women (4), Dr. Daniel C. Hill, Dean of the University Chapel (5) and Mr. Vassal M. Marcus, Editor of the Hilltop (6). The dinner lasted from 8:00 P.M. until 12:00 midnight. (SEE CHARTER DAY EDITORIAL, Page 2)

Editorials

Notes On Charter Day

"A CLASSLESS CASTLESS SOCIETY"

Dr. Bond, you have touched the heart of the problem which confronts not only the student at Howard University, but the Negro society throughout the United States. It is well that you remind us that Howard University was originally designed to promote the academic end of all enrolled students on the same general class basis. It has not gone far toward that end; but it is not the fault of the University nor its administration; we are ashamed that such is even thought.

We find that the median income of the parents who send Negro sons and daughters to college is \$1700. This means that 50% of the families have incomes above that figure and the rest below. This fact alone does not reveal much, but a further consideration will. These students are products of a culture which does not grant much unless you are thought economically capable of motivating something or someone. The administration is also a product of that culture although originally such was not the case. The administration is obliged to say "Pay your fees by the prescribed time, or get out!" The student has to whisper to some person in the office who is paid to listen carefully to such whispers and record the promises in blood, "Can you wait until next week when dad gets paid?" It is sure death to admit openly that one has no money at the time that it is needed. Dr. Bond, the student who can pay on time without difficulty is the good citizen on the campus and all consideration is him. Can you blame the others for pretending to be like him? ? ?

"ACCESSORIES, NOT SYMBOLS"

Dr. Johnson's remarks at the close of the Charter Day Dinner bespeak him a man of quality and sagacity. The University student body is proud to have such a man as Dr. Johnson as its father.

President Johnson made this observation:

There are men who have devoted themselves to the service of humanity. If in the course of doing this great work these men have amassed a bank account, a home, and an automobile, it is good. If there is any man who has these things working from any other motives, he should be ashamed to show them! These comforts are accessories of great men, not symbols of imitation!

"VET UNHEARD . . ."

In 1944, when the destiny of the world was in the hands of God alone, a battle-weary sailor took his pen and wrote the following prayer:

"Dear God, in a world that's wracked with war,
Let me think of the coming years,
When the cannon's core has ceased to roar
And the nations dry their tears;
Keep thou my heart unblasted, give
Me strength to await release,
And let me live as a man should live
In a fight for the God of Peace!

Thy will be done, if thou decree
That I should die afield,
But let me go face to the foe,
Sustain me lest I yield;
Let no man cry he saw me fly
The battle's agony,
And let me die as a man should die
In a fight for liberty!"

Seven years later, this prayer is still unanswered; perhaps unheard. The world is destined for a fate unknown to man, untempered by good will, understanding and brotherhood. It is quite fitting that we should set aside this one day to observe the ideal which died unheard on that sailor's lips.

VASSAL M. MARCUS

CAFETERIA NON-PROFIT?

According to school authorities, Frazier and Cook Hall cafeterias are NON-PROFIT, and prices are cost plus expenses.

Maybe they mean non-surplus instead of non-profit. Certainly charging 14 cents a quart more for milk than home delivery prices cannot be considered non-profit. We pay 9 cents a half pint of milk or 36 cents a quart, and milk delivered to your door any place in the city is 23 cents a quart. There is no excuse for a 14 cent increase in a NON-PROFIT cafeteria. Nor are non-profit prices charging 3 cents a pad for butter and 1 cent a slice for bread, when restaurants run on a strictly profit basis give bread and butter with the meals.

The price of food this year does not account for the price of meals in Howard cafeterias. Comparing our prices with area universities and a local restaurant, a breakfast of 2 eggs, sausage, potatoes, toast and coffee can be obtained at George Washington University for 50 cents, American University for 55 cents, and "avenue" restaurant for 55 cents, AND AT NON-PROFIT Cook Hall, 60 CENTS WITHOUT THE SAUSAGE. At the same place, a supper of entree, pork chops, 2 vegetables, toast, coffee and desert is 85 cents at George Washington University, 80 cents at American University, 75 cents at an "avenue" restaurant, and \$1.05 AT NON-PROFIT Frazier Hall.

The wages paid cafeteria employees cannot be used as an excuse as they are definitely not in the high-income bracket. In fact, they are closer to being in the no-income bracket. Usually where

prices are high, the wages are high, but Howard, unique as usual, pays low wages and charges high prices for their food.

The majority of the students are able to escape this high-jacking by the University by eating in the restaurants or buying food at local markets and eating it in their rooms. Although they do not get a balanced diet from eating out of cans, they are able to survive. The one group that is consistently messed over year after year is the freshman girls in the fall quarter. Restricted to the campus, unless accompanied by mentors, they are practically forced to eat in the cafeteria. Near the end of the fall quarter they begin to get more and more meatless meals, drink more coffee, forget all about salads, and eat sandwiches or hotdogs at Al's. This deplorable situation is both ridiculous and unfair. It has effects on the students health, and as most students know, no one enjoys studying on a empty stomach or eating hotdogs and drinking pop for supper every night.

Throughout the nation it is recognized that most college students either have to work to go to school, or exist on a slim budget. Students cannot afford to pay from \$2.50 to 3.00 a day for meals, the current cafeteria prices, nor should they be forced to go onto the "Avenue" for meals.

The University has an obligation to the students that it cannot escape, and that is to provide decent, well balanced meals for students at a reasonable price. As you can see by the previous prices quoted, Howard University cafeteria prices do not meet that obligation.

On Other Campuses—CLARA GIBSON

Morehouse Student Elected Omega Vice President

James N. Young captured a national fraternity office, as the second vice Grand Basileus the highest position held by an undergraduate in the Omega Psi Phi Fraternity. Young is editor of the Tiger.

Jerome Farris was inaugurated as lay member of the Executive Council of Alpha Phi Alpha Fraternity, Inc. For two years he was the president of Morehouse Alpha Rho Chapter of Alpha Phi

Alpha Fraternity, Inc.

THE MAROON TIGER

Syracuse Co-eds in little more than an hour raised nearly \$750 for their local March of Dimes campaign.

The average amount raised per girl was \$14.

SYRACUSE DAILY ORANGE



VASSAL MARCUS — Hilltop Editor

Back Talk

DEAR EDITOR

Editor, The Hilltop
Howard University
Washington, D. C.

Dear Sir:

In the last issue of the Hilltop there appeared an article that was entirely offensive to the Newman Club, and we are sure, to the majority of the clear thinking students here at Howard. We are referring to the article entitled "Your Date With The Muses" - Jay League.

Of course, we of the Newman Club appreciate "object d'art" but this particular article was decidedly not art in any shape or form, but obscenity in its lowest depths.

From reading this article one gets the impression that this budding young artist is either frustrated, confused, or unwise in the "norm" of good taste.

We of the Newman Club would like to go on record as being opposed to the above article or any future article of the same nature.

Very truly yours,
The Newman Club
Howard University

We usually reserve art criticism for those qualified to give it: However, we will make this exception and allow your reaction to be expressed. We will disregard the rather warm and complimentary statements from several qualified sources including Dr. Virginia Calahan, and consider yours. In so doing, let us promise that we will place the Newman Club on record as having opposed the article and all future article of the same nature. We hope to please you by so doing.

Editor
January 31, 1951

Mr. Vassal Marcus, Editor
THE HILLTOP
Howard University
Washington, D.C.

Dear Mr. Marcus:

I would like to take this opportunity to thank you for your cooperation during the planning and final arrangements which made the general assembly and Mrs. Roosevelt's appearance at Howard University another successful and very enjoyable event.

It is always a pleasure to be part of a group which does not hesitate to lend individual re-

sourcefulness and wholehearted cooperation toward the completion of an activity which had such University-wide appeal and interest.

Sincerely yours,
Armour J. Blackburn
Dean of Students

February 9, 1951

Editor, Student Newspaper
Howard University
Washington, D.C.

Dear Sir,

You may find it interesting to know that John H. Franklin, Professor of History at Howard, has been chosen to teach next Summer at the Seminar in Salzburg, Austria.

Mr. Franklin will join nine other American college professors at ancient Schloss Leopoldskron around the first of July for a six week session. This faculty will spend the six weeks teaching 100 students from 14 different European countries various topics about American civilization. Franklin will conduct seminars in American history, while other men will cover such fields as American government, literature, economics, philosophy, psychology, and labor relations.

All of the students at the Seminar will be English speaking intellectuals and professionals between 20 and 35 years old. None of them will have been to the United States.

Please contact me for any additional information.

Sincerely,
Robert E. Herzstein

Canterbury Meet

Rattles, whistles, balloons, candy and valentines were issued as prizes to the winners of the "Information Please" quiz program sponsored by the Canterbury Club, a religious foundation. The meeting was held in Andrew Rankin Chapel, February 14, at 7 p.m.

Fedo Blake, President of the Program Committee and master of ceremonies for that night divided members into two teams. Each team selected a captain. Team number 1, the winners, was headed by Upton Robotham and Team 2 was led by Ozile Swaby. All questions were taken from the Bible.

Charles Epps' Brotherhood Week Address

"...LIVE PEACEFULLY WITH YOUR FELLOW MAN..."

I am honored to bring you greetings from the Student Council and I hope that this program in commemoration of Brotherhood Week will be both inspiring and thought provoking to you. To students all over the world, the present day situation is a matter of great concern, and justly so. This world is in a state of extreme unsteadiness—beset with problems, for which man seems incompetent to find the correct answers. Many of these problems have arisen out of differences involving religion, race, and ideological beliefs.

It is also apparent that these problems constitute a serious challenge to mankind because of the great disparity between man's ability to live peacefully with his fellow man and his ability to wage war. With regards to the former, there have been two major world wars in the past three decades and the world is tottering on the brink of a third war. In connection with the latter, the advent of the atomic bomb along with biological warfare and other weapons have made man's destructive potential a threat to his very existence. Indeed, many observers have expressed the belief that another world war destroy civilization. Herein lies the challenge; man must learn to live peace-

fully with his fellow man or face the possibility of destruction.

In view of these facts, Brotherhood Week assumes an even greater significance and it becomes evident, that if man had a genuine appreciation for the concept of the kinship of man, differences in race, ideology, or religion would be of little or no consequence.

As students, a substantial portion of the responsibility to make brotherhood a dynamic force in the world is ours, for from among our ranks must come the leaders of tomorrow. If we are to profit by the mistakes of the preceding generations, if we are to build a world upon a firm foundation of peace, we must take cognizance of the importance of brotherhood and we must reaffirm our faith in the concept of the kinship of man, realizing that this concept is based upon the teachings of one who taught the lowly worms and lofty stars how they could live together.

In closing, I leave these few lines that seem to be appropriate for this occasion.

"There is a destiny that makes men brothers,
None goes his way alone.
All that they send into the lives of others
Comes back into their own."

CHARLES H. EPPS



Charles Epps, Student Council Prexy

JIMMY LEE—The Snack Bar

Corruption Igloo

CORRUPTION IGLOO

"Nestled in the southwest corner of the Home Economics building, a first floor is Howard University's counterpart to New York's world famous Bowery. Although it is doubtful whether the rowdiness displayed here is entirely equal to that found on the Bowery, nevertheless the situation is fast becoming unbearable."

The above is a direct quote from a HILLTOPICS column penned in the fall of 1949 prompted by the idea that, to this observer, the room in the southwest corner of aforementioned Home Economics building had ceased to exist for all intents and purposes as a Snack Bar but had become a den of iniquities that should indeed be renamed Corruption Igloo. The article went on to state that not only did this situation exist, but that it was not aided any by the slow, sometimes sloven, oft-times inefficient, discourteous services, and that the situation was growing progressively worse.

It is to be noted here that over a period of time (at least since 1947) the persons responsible for running the Snack Bar have tried numerous systems to better facilitate services, but to no avail, as the situation daily grows worse. Students who proceeded on the foolish assumptions that they could procure a snack there during a free period were doomed for disillusionment, for they oft-times found that it was impossible to be served in an hour's time. Angry (and hungry) students, confronted by angry (and tired) waitresses increased the Bowery atmosphere. But the problem that has been troubling the students for years was: "Why doesn't someone do something?" Unfortunately no one seemed to hear the tearful pleadings of this university's necessary evils (students, that is) and they wallowed neck-deep in the quagmire that was partly of their own making.

But now it seems that something may soon be done because one of the world's worst sins has recently been committed: One of the Snack Bar personnel insulted an influential citizen (definitely not a student, who they have been insulting all along) of this campus and now several of our administrators have their backs bristled and feel the situation should be looked into (obviously on the complaint of the aforementioned citizen who still insists no personal animosity accompanies the project).

This observer, who does not always look out of the same eye (the blind one it seems) as many of Howard's administrators, definitely agrees with them here and wonders why it took so long for this to be realized.

However, in all fairness to all concerned, the point must be made that the Snack Bar which recently came under new management has devised an efficiently working system and the inequities which still exist are not the fault of the Snack Bar

personnel.

Following herewith are this individual's reasons for the existing situation and (in the form of supposedly constructive criticism) ways in which it can be bettered.

The purpose of the Snack Bar is to provide in-between-meals snacks for persons who desire it or to provide a place where those persons who have not had time to eat a solid breakfast or lunch can procure a pick-me-up. Unfortunately it has also become a social room and meeting place, and it is these persons who come to socialize and chat (in a loud way) or to listen to records who bring about the undesirable situation. It is those persons who pop back and forth like jumping jacks to buy nothing but sodas or ice cream or some other small items, who clutter up the place. Persons who ordinarily wouldn't want anything, when put in an environment where others around them are buying and eating somehow feel a desire to spend the few nickels which burn their pockets.

The cure of course is simple. *Howard University Needs A Social Room!!* What we actually need, of course, is a student union building, but since that project is about as practical as a trip to the moon, we'll not even mention it again. The social room is not impractical. Even a small school like Miner Teacher's College has TWO social rooms and we can't afford one. However, it isn't as if the space doesn't exist. The Browsing Room is used once in two blue moons (whether the trustees, see fit to do whatever they do, or when some organization procures it for some hourly function). Without a doubt this room should be open to students so they could lounge, smoke, even play cards, checkers, chess, socialize and generally blow off steam. Admittedly the Browsing Room, since it is in the library, may not be the ideal spot in which to socialize, whereby this individual would suggest moving some administrator's office into the Browsing Room (the Dean of Men, to suggest one) and convert the space now occupied by that office into a social room.

In summary, the point here is that it is unfortunate that some sensitive individual was insulted, but that the Snack Bar situation is much better than it appears to be at a glance and the discourteousness on the part of some of the waitresses is too often provoked (more so than in the treasurer's office) and justified in many instances. This corner therefore hopes that the administration will carefully scrutinize the situation and take cognizance of the suggestions given here if they find the causes coincide with those expressed here.

However, it would be nice if you readers expressed your feelings on the subject. We can better aid your interests if we know what those interests are. Please, let's have some "Letters to the Editors" on this and other subjects.

All University Brotherhood Week Held In Chapel

On February 27, at 12:00 an All University Brotherhood Week Service was held in the Andrew Rankin Memorial Chapel. Miss Charleise Toland, President of the Fellowship Council and member of Delta Sigma Theta Sorority, presided over the program. The program included; a selection by the Instrumental Group under the direction of Bernard Mason. This was followed by an invocation from the Reverend George B. Christian, Chaplin of the Westminster Foundation. Greetings were extended from Mr. Charles Epps, President of the Student

Council, Mr. Vassal M. Marcus, Editor of the Hilltop, and Dr. Colbert H. Pearson, Chaplin of the Walter H. Brooks Club. The main address was given by Dr. Hugo B. Schiff. The Reverend Edward Williams, Chaplin of the Wesley Foundation gave the final benediction.

The Brotherhood Service Committee includes: Mr. Benjamin Hardy, Chairman, Miss Charleise Toland, Dr. Hill, Dean of the Chapel, Dr. Armour J. Blackburn, Dean of Students and Mr. Vassal M. Marcus.

Alpha Coronation Scene



LEAVE HER TO HEAVEN—Nope, this isn't a scene from a movie but it well could be. Rosemary Hunter, Queen of Alpha Phi Alpha displays her beauty to our photographer in this picture while members of her court watch the "birdie" also. Reading from left to right: Jeanne Craig, Sandra Shephard, Nancy Miller, Joyce Dinkins, Paula Hughes, Gwendolyn Taylor, Jean Butler, Norma Lewis.

Also Doris Wofford, Patricia Adams and Joan Carter. Not seen on the picture are Sylvia Harper and GERALYN CLARKE. Miss Romaine Smith was retiring queen.

PATRONIZE HILLTOP ADVERTISERS

THE HILLTOP STORY...

Paper Started As 8-Page Quarterly Years Ago

Student journalism at Howard University began with a meager, but sincere one-page edition of the "Howard Quarterly." This paper was short-lived and was followed by the "Spatchograph," a Publication more humorous than sincere.

"During the 80's the R. Hoe and Company of New York presented to the University the equipment for a printing press." This press remained at the disposal of student publications until 1931, when the printing shop closed. In the fall of 1896 Messers Sumner Leak and Peter R. Lee began publishing the "University Journal," which was published the following year by Messers Lee and Gillam. This, to date, was considered the most "prosperous" year for student publications due to the irregularity of previous editions, and the brief periods of their appearances.

Contributions were principally made by the students. Each department had its representative on the staff. Essays, Poems, and original stories were the principal contributions. Every medium was explored to make the paper a success, not only for the editors, but for the students alike.

THE CONSTITUTION

The class of 1906 met December 9, 1904 to elect class officers. During the course of the meeting the Journal Publishing Company was formed and its Constitution presented and adopted. Signed by Stephen Young, Joseph F. Carroll and Charles A. Manns, the constitution embodied a preamble and four articles:

PREAMBLE

"To secure harmonious action, promote journalism, afford an opportunity to those doing most effective work for the Journal to become members of its staff, and as a guarantee of the permanence of a college newspaper to preserve a bare majority for college seniors, do ordain and establish this The Constitution of the Journal Publishing Company.

ARTICLE I

Provided that the organization be called The Journal Publishing Company.

ARTICLE II-Section I

Set forth the organizational administrative officers and auditory commission.

Section 2

Provided annual election of officers by majority vote of mem-



bers of the company.

ARTICLE III

Describes the various functions of the officers.

ARTICLE IV-Section 1

Provides for the arbitration of disputes by the "usual parliamentary rules."

Section 2

Provides for amendment by majority vote of the company. (Continued on Page 9)



QUEEN SO FAIR—Omega Sweetheart Marjorie Henry crowns LaVerne Murphy Queen of the Mardi Gras, Feb. 16, 1951. The affair was held in the University Ballroom. Others in the queens court include (reading from left to right): Dorothy Pierce, Norma Lewis, Carolyn Williams, Dolores Hardwicke, Shirley Dudley, and Delores Henry. Kneeling before the throne is Edward Smith. In rear is Ernest Jackson.

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THE FINEST MEALS.

sample menu

sample menu

BREAKFAST — 40c

DINNER — 50c

- 2 Sausage Cakes
- 2 Eggs
- Potatoes
- Buttered Toast

- Soup
- Fillet of Haddock
- 1 Vegetable

"The Only SPOT On The Hill"

We Welcome the HILLTOP ANNIVERSARY EDITION. For the past five years, it has been our aim to please and help the Howard Students.

MAURICE NEWSOME, Prop.

TV or Not TV?

Cook Hall Bans Teevy Time To Dorm Residents Indefinitely

By William Dillard

Because viewers trampled the furniture, put out cigarette butts on the carpet and ate food in the Cook Hall lounge during the LaMotta-Robinson fight Wednesday night, February 14, non-residents cannot view television anymore and residents must present a cooperation card before they may look at programs. This announcement was posted recently by the Dormitory Director, Loxie Williams.

Mr. Williams' announcement stated that the condition of the lounge that night "was mostly attributed to non-residents and the main reason for this restriction."

The announcement further stated, in part, "(in the past, non-residents have failed to cooperate in re-arranging furniture and observing a conquest not to eat or drink in the club room)."

A committee of men met in the lounge Monday night following the fight (February 19) and passed the issue after a lengthy discussion. The notice was posted on the bulletin board the following Tuesday morning.

At least three men living in Cook Hall who have cooperation cards will have to consult the director for use of the set. All responsibility—re-arranging chairs and seeing that the set is returned—will be given the three men.

Chance Encounter

Student Meets Dean-Incognito

A senior in the college of Liberal Arts walked into the Dean's Office and addressed one of the employees. A bespectacled gentleman standing nearby recognized a foreign accent and started a conversation.

He asked what high school the student had attended and indicated that he had heard of it. He also knew of the student's home town for one of his close relatives had lived there years ago. The student and the bespectacled gentleman compared notes and found that a few persons of the same town were known to both.

Naturally the student became interested in the gentleman who knew so much of his home. The gentleman asked the student's name. Upon being given said information he extended his hand saying how pleased he was at the meeting, the two shook hands. The student also felt pleased at having met this friendly, interesting person. However, the latter being aware of a slight omission asked, "And what is your name?" An almost imperceptible pause—"Oh...my name is Price."

Physical Ed. Dept. Presents Linda Verill

The Physical Education Department of Howard University presented Linda Verill, famed oriental dancer, in a lecture and dance recital on February 25, in the Women's Gym. Miss Verill presented a lecture on Bali, Java and Siam as a prelude to her dances.

Freshmen Women Give Formal

The Freshman Women of Truth and Crandall Halls presented their first formal dance Saturday, March 3, 1951, from 8 until 12:00 p.m. in the parlor of Truth Hall. The dance was entitled "Jet," and the decorations were black and yellow modernistic design carrying out the theme. There was a short program including a dance by Delores Walker, a solo by Dorothy McIntyre and a piano solo by Charles Baskerville. Dancing and refreshments completed the evening.

Vera Collins Crowned Kappa Sweetheart

By William Dillard

Miss Vera Collins was crowned Sweetheart of Kappa Alpha Psi, Xi Chapter February 9 as Polemarch Alfred B. Corbett escorted former sweetheart Cordelia Kenny to the throne and exchanged her royal symbols with those of the new queen.

As James Bruce, Vice-Polemarch accompanied the former Sweetheart from the throne, Kappa brothers formed a circle around the new sweetheart and serenaded. The ceremony ended as Miss Kenny and Alfred Corbett waltzed to "Dance her in the Corner."

Attendants were Jean Saverson, Catherine Clark, Phoebe McBride and Ruth Lancaster.

Vassal Marcus, Editor of the Hilltop planned and narrated the ceremony. A cabaret party followed at the Kappa Kastle, 1708 S Street, N.W., where the new queen was further feted and honored.

The program began with a selection by the quartet as brothers filed into the hall. Corbett explained the purpose of the ceremony; then exchanged symbols of royalties to the head and shoulders of the new queen. A large rotating valentine, containing a silhouette was opposite the throne located at the north end of the ballroom.

Vital Statistics

Freshmen Read More Books

Miss Dorothy McAllister, Supervisor of the circulation department at Founder's said in an interview that books with call numbers in the 300 category were the most widely circulated in the building, according to the Library records.

Call numbers in the 300 group constitutes the Social Sciences, Humanities, Economics, Political Science, Psychology, Philosophy and History.

English, Literature, Poetry, etc., ranked second on the records. These volumes have an 800 call number.

Employed at Founder's since 1931, Miss McAllister said that circulation is heaviest on Thursday nights. Friday and Saturday are dull days.

Stanley, Shirley Johnson, Gwendolyn Taylor, Bernice Truesdale, and Larue Clay.

KAPPA SMOKER

By William Dillard

Speaking on the advantages of fraternal life, Coach Herman J. Tyrance of Howard University's Physical Education Department addressed an aggregation of young men at the Kappa Alpha Psi Freshmen Smoker, Wednesday night (February 16). The affair took place at the Kappa Kastle, 1708 S Street, N.W., from 7:30-11:00 p.m.

The men, entertained by the brothers of Kappa, spent the evening dining, telling jokes, singing in groups, looking at a full length movie of the Red-Skin-Giant football game and playing cards. A skit was also presented by the Scroller Pledge Club. Master of ceremonies for the evening was Jimmy Townsend.

Coach Tyrance's 4 main topics were: (1) Why People Join Fraternities. (2) Discussion of the 4 Negro Fraternities. (3) What Men Get from Joining Fraternities and (4) Deciding About Fraternities.

He said many men join fraternities because they want to have a "sense of belonging to an organization." He compared this feeling with youth who join clubs when they are in grade school so they won't feel as though they have been left out of activities.

Coach Tyrance pointed out that there are 4 major Negro fraternities and said that a man that joins develops "a sense responsi-

bility" along with pride of being affiliated with one.

"Many men are members of certain fraternities because either their father is affiliated or because someone has influenced them to join," he said. "That is wrong. A man should observe each fraternity and choose the one he thinks is most beneficial."

Hostesses for the evening were: Mary Lou Fields, Vera Collins, Peggy Webb and Joyce Burrows.

Dr. Douglas Ill

Dr. Henry Douglas, University physician, was admitted to Freedmen's Hospital, Tuesday, February 27 in a critical condition with a bleeding peptic ulcer.

Dr. Kelly Brown, the attending physician said that Dr. Douglas' condition had improved and is fair, and that he will be hospitalized approximately two weeks.

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THE GHOST WRITER

Of the reactions of the people involved in the last issue of this paper, I'm taking an awful chance on staying alive....but life is fun when you can butt into other people's business....Gordon I apologize for hurting your feelings last time I didn't mean the statements the way you took them....I see that Sykes is going to play baseball this spring....Charles Moore seems to be keeping a close check on a certain Delta....wonder what's doing?....Cook just loves his Chemistry class....guess its because of the

beautiful chemical formula that sits next to him....Elmer Brookes who is that chick you're hanging out with now?....I've always heard of the "real mad" parties that go on in northeast Washington....well, very recently, one was given that topped all others....think I'm kidding?...one of the young ladies wasn't able to walk, talk, or anything else for several days....on top of that, her tonsils (taken out quite some time before) are growing back....George "Andy" Anderson seems to be a little blue....could it be the aftermath of his failure to keep a date with a certain Little Maiden on a certain Friday night???....Why is Delores Johnson so warm hearted toward Calvin Gibson when in her solitude....and becomes a complete iceberg when in the nearness of him??....If a mosquito would bite her at that time he would catch double pneumonia....how does Calvin survive??....especially in the movies?....Eddie Washington and Jerry Butler have definitely been bit by the love bug....Jewel Jenkins, aspiring young music student from Greensboro, is really showing the upstate co-eds what a North Carolinian can do....she is engaged to Conrad Martin a banker at the Industrial Bank....you can believe me when I say that the girls from the "Ole North State" are really "gone"....and, as a personal opinion, they usually get what they want....Jimmie Lee has been spotted in the snack bar with G. H....she came in a valentine card....All violets are violet....Some roses are white....anything you do....I'll bring to light....

Yours truly has conducted a secret contest and, most likely, will get killed for it....in some cases I picked more than one to better my chances on staying alive....**THE MOST BEAUTIFUL GIRL:** Patricia Adams, Henri Peyton and Jean Craig....**MOST HANDSOME BOYS:** Andrew Chambers and Richard Perry....**BEST DRESSED GIRL:** Edna White....**BEST DRESSED BOYS:** Billy Burke and Emmett Cusberth

Newman Club Publishes The Newmanlite

The Newman Club of Howard University has begun putting out a small Newman Club Newspaper called the *Newmanlite*. The purpose of which is to bring the Newman Club activities to the campus. The members of the staff are Gertrude Gaines, Editor; John Blas, Associate Editor and Autherine Taylor, General Manager. The reporters are: Paula Hughes, Joan Brown, Ulric Benjamin, Harriet Parker, Francis Blas and Jane Alexander.

Lincoln U. Prexy Is Chief Charter Day Speaker

Dr. Horace Mann Bond, President of Lincoln University, Pennsylvania was the principal speaker in Rankin Chapel March 2 at 10:30 a.m. at exercises commemorating the 84th Anniversary of the founding of Howard University, it was announced by Dr. Mordecai W. Johnson, President of Howard University. Classes were suspended from 10:00 until 12:00.

Dr. Bond spoke at the morning Charter Day exercises held in Andrew Rankin Memorial Chapel at 10:30 a.m. at which time Alumni Awards for distinguished post-graduate achievement were presented to the three Howard University graduates. They were: Dr. F. D. Bluford, President of A & T College, Greensboro, N. C., Dr. Leonard H. B. Foote, Medical Director of Florida A & M College Hospital, and Attorney Spottswood W. Robinson, III, of Richmond.

Dr. Bluford received an award for outstanding post-graduate achievement in education; Dr. Foote, was honored for distinguished post-graduate achievements in medicine; and Attorney Robinson received an award for distinguished post-graduate achievement in law.

(Continued on Page 7)

GIRL and BOY WITH MOST PERSONALITY: Dorothy McIntyre and Eddie Jones....**CAMPUS LIAR:** Elmer Wells....**All of these are NOT my selections....** so let me live....See you next time....

G. W.



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Jane Worthy: COUNCELOR

Dear Jane Worthy,

I am a junior in the Liberal Arts college and I now find myself faced with a serious problem. To put it bluntly, why won't a fraternity or similarly typed organization select me for a queen or sweetheart?

I am a very attractive girl, 5 feet 3½ inches tall, and I wear a size 11 dress. My feet are not too large and I am considered to be a personable individual. I wear the latest styles in clothing and have my hair cut becomingly. I always have enough pocket change to lend to the fellows for lunch and carfare and I don't mind taking a drink or two at the parties I go to. I always have enough dates for the weekends and I know some fellows in all of the organizations well enough to have told them that I am anxious to represent them as a sweetheart or queen. I don't have a steady beau because I wanted to take no chances of being left out. There has been some wild gossip about me but, of course, none of it was true.

Now I find that all of the organizations have made their selections and I have been left out again. What must I do now in order to be made a campus queen?

Bewildered.

Dear Bewildered,

You did not give enough connecting details about yourself but reading between the lines, I get the impression that you are one of the "popular" young maids on the campus. That is to say, you are well-known but liked only by your particular group of associates. Unfortunately you attached yourself to the wrong group for the purpose you had in mind. Though you glided over the point and did not elaborate upon it, it is significant that there has been some gossip about you even if untrue. This very aspect of your letter gives a new insight and answer to your problem. In spite of your attributes you lost all when the gossip was passed around about you. The Greek organizations almost invariably select young ladies with unblemished reputations, impressive characters, as well as personality, intelligence and so forth. Therefore I must advise you to give up this futile pursuit as you approved the situation with the wrong attitude. Bought and paid for popularity is not wholesome and does not possess lasting values. Turn your talents to more study of your lessons, concentration on the social side of college and a wiser selection of friends. Concentrate on finishing school with more attention to the finer and more worthwhile aspects of life. Broaden your scope and deepen your perspective. In time you will get over this social rebuke and will be a better person for it as well as gain more from life for having made the change in time.

Sincerely,
Jane Worthy

Canterbury News

The Canterbury Club is observing the Lenten season by Devotions every Monday and Friday at 1 p.m., for 10 minutes, in the Chaplain's office in the basement of the chapel. Every Sunday at the Canterbury House there is Holy Communion and a discussion group—9 a.m. and 7:30 p.m., respectively. There are also the regular Wednesday evening meetings in the basement of Rankin Chapel at 7 p.m.

All are cordially invited to share in any or all of these activities as frequently as possible.

The Tri-Diocesan Conference of Canterbury Clubs for the three dioceses of Maryland, Easton, and Washington met at the College of Preachers, Washington, D. C., for the annual discussion and retreat of Canterbury objectives on Feb. 24-25. The president of the con-

(Continued on Page 8)

Religion Courses For Students

During the current term and the spring quarter courses in religion are being offered in the college curriculum. This is the first time in three years that such courses have been made available for undergraduate students.

During the winter term the course being offered is one in the World Religions. Five of the great living religions are being studied, their history, beliefs and practices. These five are Judaism, Christianity, Islam, Hinduism and Buddhism.

In the spring term a second course is being offered, in the principal ideas and problems of religion. Such questions as the nature of man, the problem of suffering and evil, the nature and possibility of immortality, and the nature and existence of God will be carefully studied.

Both of these courses are open to any interested student.

Dr. J. C. Keene, Professor of the History and Philosophy of Religion in the School of Religion, is offering both courses. Dr. Keene, it will be recalled, came to Howard University in 1943 from Colgate University, where he taught courses of this kind for six years.

Howard Players' Production

The Howard Players, dramatic group of Howard University presented their third production of the season "Blithe Spirit" on Tuesday, March 6, 1951. The play will run through March 10, 1951. Dr. Anne Cook is the director.

The leading stars are Mary Nelson, Angela Marchena, Geraldine Butler, Barbara Fisher, Langston Curl, and Carolyn Hicks.

"Blithe Spirit" is a three act comedy of a deceased wife, whose spirit returns to the home of her husband and his present wife, causing trouble "by the bushel."

Vets Beware

Many Delayed Checks Due To Mistakes

Several common causes for delays in the processing of veterans' applications for GI Bill training and subsistence allowances were discovered in a recent survey by the Veterans Administration's Washington Regional Office.

In most of the cases studied, it was found that veterans did not supply all information requested on VA forms, or they were tardy in submitting required information or reports.

Veterans frequently fail to sign applications for training, omit the name of the courses or the school they want to attend, neglect to list their monthly earnings, or do not indicate whether they desire subsistence allowances. Veterans requesting a supplemental certificate for training often fail to get a certification of satisfactory progress from the school they last attended under the GI Bill. Any of the omissions listed will delay VA processing of a case and require extra correspondence with the veteran.

Checking complaints about delayed subsistence checks, VA found:

1. Many veterans move without giving VA a timely change of address notice. Subsistence checks may not be forwarded by the Post Office, and change of address notices must be given to VA in writing over the veteran's signature before checks can be readdressed.

2. Veterans' subsistence allowances had been suspended because the ex-serviceman failed to promptly submit periodic reports of earnings when VA requested them. If these notices are not properly completed, certified by the veteran's training establishment and/or employer, and submitted to VA on time, subsistence is automatically suspended.

Similarly, veterans cannot be allowed increased subsistence allowances for their dependents until VA receives documentary proof of dependency, i.e., marriage certificate, children's birth certificates, etc.

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Advertising School Offers Scholarships For Negroes

Advertising courses in Layout, Copy, Production and Advertising Photography have been announced by the Advertising Crafts School. The school, now in its third year, emphasizes workshop methods. Classes include practical assignments and trips to Advertising Agencies, Engraving and Printing Plants, etc.

Instructors are well-known specialists who are contributing their services.

As part of the Advertising Division of the New York Council of Arts, Sciences & Professions, program to fight discrimination against Negroes by Advertising Agencies, several scholarships are being offered to promising Negro students to help them prepare for positions in the advertising field.

The division maintains an employment service to assist in the

placement of students and has already helped place a number of Negroes in positions in the advertising field.

The courses begin March 5 and continue for ten weeks.

For full information, write for brochure to Advertising Crafts School, New York Council Arts, Sciences & Professions, 47 West 44th Street, New York, N. Y.

Charter Day

(Continued from Page 6)

The three recipients of Alumni Awards spoke at the Twenty-seventh Annual Charter Day Banquet which was held in Frazier Hall at 8:00 p.m. Dr. Mordecai W. Johnson, president of Howard, spoke at both the morning and evening exercises.

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ARENA STAGES ELMER RICE'S "ADDING MACHINE"

The Arena Stage presented as its tenth production Elmer Rice's "The Adding Machine" which opened February fifth. Billed as a stinging satire-comedy, it achieved the comedy for which it was unquestionably directed and acted. Unfortunately "The Adding Machine" does not happen to be straight comedy although it is satirical.

STAGING

Arena Stage feels "The Adding Machine" is particularly suited to central staging. However, all great plays have been written to suit the physical theatre in which they are to be presented. Mr. Rice wrote this masterpiece of expressionistic drama for the 'picture frame' stage. And its adaption to arena staging was painfully inadequate and without vitality.

The play was staged on and around a giant adding machine placed in the center of the square which serves as the acting area. The seven scenes in the play: a bedroom, an office, a living room, a place of justice, a graveyard, Elysian Fields and another office require a highly imaginative audience to fill in the barest essentials of locale. Perhaps the central staging is the modern medium nearest and most comparable to the Elizabethan stage. Certainly at the Arena, it lacks in the versatility, fluidity and freedom of the Elizabethan Theatre as well as its audiences being unused to thinking in imaginative detail.

ON THE PLAY

Louise Mills who played Mrs. Zero was convincing as the wife whose husband thought of killing her after twenty-five years of married life. Her voice was as pleasant as the scratch of a dry pen. (I'm sure her husband tried to strangle her once).

Possibly the most dramatic scene in the play, the office scene, was missed by the lack of understanding of the characters by the actors and the director. Mr. Rice used this scene to dramatize the frustration of a man and woman in a world of figures and numbers, a world of mechanization. Their

desires to break out and achieve more; the man a better job and 'screen-love' (he was even reduced to window-peeping), the woman real love and family. The man, Zero, played by Lester Rawlins has worked twenty-five days he has been confined to an office, a desk, a pencil and numbers. As Mr. Rice wrote the scene The Two should be somewhat mechanized and their frustration should manifest itself in the irate bickering of their conversation and in their spoken thought-chains that paralleled but never met. The dramatization of the scene requires three levels; that level of conversation, that level of spoken thought-chain and the mechanical-physical level. None of these came through and the tension element never appeared. Scene three, the living room, was the most refreshing. It had at times touches of brilliance which wanted to assure one of a progressing performance. However, mercurial pace and misinterpretation brought the play to a rambling and incomplete close.

Scene seven, though considered by Benfield Pressey as not true-Rice, has in it the culmination of Rice's philosophy on the mechanized world. Although it says to the audience, "if you don't understand the play, here's what I mean," it need not be didactic. The Arena interpretation made it 'school room' and the didacticism brought visible yawns from the audience.

Jacqueline Dudley as the prostitute, Judy O'Grady, gave a lift to the performance and was on stage much too short a time. The play was directed by Zelda Fichandler.

Behind Iron Curtain

New Booklet Gives Inside Info On Reds In U.S.

Manuals prepared for Red Saboteur's instruction . . . U. S. plants marked for destruction . . . agitation to undermine the Korean war effort . . . infiltration of key labor unions . . . boring-from-within in church and community groups . . . Red orders to intensify revolt plans . . . direct evidence of these and other Red Sabotage threats is included in "The Threat of Red Sabotage," a booklet reprinting ten articles which appeared in the New York Herald Tribune from November 29 through December 11, 1950.

J. Edgar Hoover has written the foreword to the booklet which, he says, "should serve to remove any remaining doubts Americans may have as to the true objectives of the Communists and their willingness to resort to any tactics . . . to fulfill their objects of undermining, weakening and eventually destroying our American Democracy."

The authors of "The Threat of Red Sabotage," reporters Fendall Yerxa and Ogden R. Reid, spent months uncovering the most shocking factual data on Communist U. S. plans so far as printed anywhere.

The articles, illustrated with numerous Communist documents, have been so widely commented upon that the Herald Tribune decided to reprint them in a booklet form as a public service. They can be obtained for 25c (plus 1c sales tax to New York City residents) from the Herald Tribune Information Service, 230 West 41st Street, New York 18, N. Y. Quotations on bulk orders for industrial and company distribution to employees may be obtained from the same source.

Be Happy-Go Lucky Jingles Still Paying Off For "Lucky" Students

If the thousands of jingles arriving at the Be Happy-Go Lucky postoffice address are any criteria, thousands of college students are cramming for mid-years with a cigarette in each hand.

It seems you don't have to be an English major to compose a winning four-line jingle singing the praises of L.S.-M.F.T. Since early fall poetry-minded students from east to west have sent in jingles in hopes of receiving \$25.00 for their particular gem. And many have already seen their jingles appear in the Lucky Strike ads in their own college newspapers. For example:

If campus queens are cold as ice
When all your dates begin
Just offer them a Lucky Strike
And watch the thaw set in!
James S. Arthur,
Va. Polytechnic Institute

That's good news for Jim but you may be just as "lucky" if you steal a few minutes from the books to write your own catchy four-line verse and send it to: Be Happy-Go Lucky, P.O. Box 67, New York 46, New York.

TV Ban

(Continued from Page 5)

The announcement explained that the reason for this is because "The Director is sincerely interested that all residents will take an interest in the up-keep of the available physical facilities of Cook Hall and cooperate in any effort for our mutual protection and progress." It further pointed out that the director is, in no way, trying to restrict residents from viewing television.

Meanwhile some non-residents are arguing that when they were residents of Cook Hall a small fee was charged them for the purchase of the television set and the restriction is unfair.

Canterbury

(Continued from Page 7)

ference and chief representative of the Canterbury Club of Howard University was Mr. Winston McKenzie. Other representatives were Mr. Louis Kerr and Miss Melba Smith.

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Arthur Rubinstein, Jascha Heifetz, Nadine Conner, Jan Peerce, and Dimitri Mitropoulos conducting the all star New York Philharmonic Symphony Orchestra in an unusual motion picture entitled, "Of Men and Music" which will start Friday, March 2nd at the Dupont Theatre.

Narrated by Deems Taylor, the picture is literally a film concert, an hour and a half of enchanting music. It also gives intimate glimpses of the hearts and souls of the great musicians of our day. They are presented in their homes and in their studios, where the charm of their fine music is disclosed in a warm and intimate atmosphere. In addition, "Of Men and Music," gives a close-up view of the techniques which have made each one of them a virtuoso in his field.

Produced by Rudolph Polk and Bernard Luber, and directed by Irving Reis. The screenplays for the various artists were written by Liam O'Brien, Marry Kurnitz, John Paxton, and David Epstein.

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Hilltop Story

(Continued from Page 4)

NEW POLICY INITIATED

Until the appearance of the edition of October 16, 1908, the policies of the Journal had remained the same. Effective with this issue great changes and improvements were initiated.

The Journal became a "very satisfactory weekly instead of the previous "un-satisfactory semi-monthly." It became the announced policy of the staff to provide the student body with a publication "larger, newer, and spicier than ever before." Instead of the eight page semi-monthly it became a six-page weekly, well printed and well edited.

Editor-in-Chief, George Lyle set the aim of the new publication to be: "A true organ of the University; a reporter of all occurrences, directly affecting student interests, and the well being of the University at large."

To this end they were to select the "most wide awake and brilliant men the University affords."

"STUDENT OPINION"

This column was a regular feature in the Howard University Journal from December 1916 until December 1918, just after the close of the first world war.

The students were requested to submit written opinions on any topic which embraced campus-wide interest. Though this medium of expression, popular public opinion became the basic and determining factor in the formulation of policy, as it regarded student affairs.

Much was gained from this undertaking by Editor-in-Chief J. S. Heslip. The response to his plea for open discussion of vital matters was instantaneous. Instead of the usual unorganized, unintelligent support or resistance to a policy of campus-wide interest, the students were able, through the JOURNAL, to place before the entire student body the arguments of the popular majority.

At the time this column was begun the majority of the students favored the discontinuance of the "annual rushes." Through the absence of an Administrative regulation outlawing the tradition, and through the inability of the majority to form a consensus, the minority was able to retain the activity. The Administration issued a restraining resolution outlawing the "rushes" for the 1916-17 school year only. At the beginning of the school year 1917-18, the rushes again were the main topic of discussion. Beginning with the edition of January 19, 1917 the editorial section of the JOURNAL invariably included an intelligent opinion for the elimination of these outmoded affairs. Allen F. Jackson submitted a rousing commentary, which we quote in part:

"The college faculty of this institution is to be commended for

(Continued on Page 13)

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JABBERWOCK SCENE



AND FORGIVE US OUR DEBTS—Here is a scene from the skit presented by Zeta Phi Sorority, Feb. 23, 1951 at Armstrong High School, in the Delta Sigma Theta annual Jabberwock. The theme was based on the depression years. Note the girl portraying depression and another an exhausted bank book. Reading from left to right are: Doris Brown, Barbara Bailey, Bennie Smith, Geraldine Roots, Edith Denis, Thelma Ward, Ilene Banks, LaRue Clay, Mary Bailey and Arlene Smith.

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"The Oldest SPOT on The Hill"

Useless and Unwanted

"22nd Amendment Is Denial of Freedoms" says Writer

At 7:30 p.m., Monday, February 26, Nevada became the 36th State to ratify the 22nd Amendment to the Constitution and thus, the Amendment received the required two-thirds ratifications by the state and became a part of our Constitution. This Amendment will limit succeeding presidents (after Harry Truman) to two terms and no more than ten years as the President of the United States. Moreover, this Amendment is supposed to be the voice of the people of these United States.

This Amendment must be looked at from the standpoint of those who actually proposed it, from the standpoint of its intent, and from the standpoint of what it will give or deny. This Amendment is, first of all, the work of the Republican 80th Congress, the Congress that tried to turn the entire country back into the "good old days" in its two years of existence; the Congress that passed such legislation as the abominable Taft-Hartley Labor Act. This Amendment is the work of a group mad at the fact that the American people have not chosen one of their fellow party members as president of this country since the tenure of "Gibbaltarism" Hoover; it is the work of a group mad at the fact that the American people loved and admired Franklin D. Roosevelt and elected him to the presidency four times; it is the work of a group trying to limit the terms of our presidents so that the people might have a chance, they say, to put a "variety" in the White House. This group says that having a variety in the White House will keep the White House clean—the Republicans will clean up the dust left by a Democratic president. Furthermore, this Amendment is the work of a group of so-called true Democrats who are mad at the Democratic Party.

This Amendment is a direct denial of American pride and freedom—that of choosing a president. This Amendment and its supporters seek to take that pride and that freedom away from the American people. If the American people desired in the future to make any man president more than

two times, they will not be able to do so under this Amendment. If another president who possesses the things that Roosevelt possessed is elected and the American people wanted to return him to office more than two times they would not be able to do so. Then is not this Amendment a force against the general will and is not this a direct denial of one's freedom of the choice of a president?

This Amendment is, by no means, the voice of the American people. It is the voice of the Republican and Dixiecrat state legislatures. The Republicans started the venture in the controlled state legislatures as soon as they got the measure out of the 80th Congress and ever since the Republican-Dixiecrat control and alliance in Congress, the southern legislatures have continued the venture by ratifications in the Southern states. Georgia gave the biggest surprise when that state ratified the thing, but it was expected as it was coming from the "Grand State of Georgia." But yet an Amendment of this sort is un-Georgian or rather anti-Talmadge. Herman Talmadge, himself, repealed such a law in Georgia so that he could remain the tyrant and dictator of that "grand Southern state." Herman said, while repealing the law: "It is a direct denial of the people's freedom to make me governor as many times as I want to be governor."

The time is here for these people to stop playing their politics with the duty that they have taken on—that of representing the people; it is the time, and has been for some time, for these people to do actually what they have been and are being paid to do—that of enacting laws for the benefit of the people they represent; and, it is the time that these people enact and vote upon Amendments and acts preserving, extending, and further guaranteeing to all Americans all of those rights and freedoms set forth in our Declaration of Independence, our Bill of Rights, and our Constitution. WE DO NOT NEED such political, and useless amendments and laws as the 22nd Amendment.

Curtain Call

"Orpheus" Is Artistic; Unrealistic

Orpheus, a French film shown at the Dupont and made by Jean Cocteau, has the same artistic integrity as his previous ones. This film, however, is a totally new combination of his ideas and techniques. It does not have the disconnected symbolism of the early *Le Sang d'un Poète*, nor the symbolic fantasy of *La Belle et La Bête*. On the other hand, Orpheus is not so realistic as *L'Eternel Retour*. It is truly a synthesis of techniques.

For sometime Cocteau has been impressed by the way various myths and legends perpetuate themselves in real life situations. He maintains that certain plot formulae recur again and again; and, that the people involved are not aware of the similarity of their own life rôles to a particular myth. His first cinematic expression of this theory was *L'Eternel Retour*. In *Retour*, he used the Tristan and Isolde legend, revised it slightly and placed it in modern Europe. *Orpheus* is not only based on the recurrent myth idea, but is expanded to another dimension, the symbolic allegory.

In *Orpheus*, we have movement on three levels: the original myth of Orpheus and his Appolo-blest lyre; the modern occurrence of the same situation; (this time a famous poet and his wife, Eurydice), and third and more abstract symbolic level expressing Cocteau's own philosophy and theories of poetics. These three levels are combined in patterns and are really akin to musical themes which are developed and woven into a whole tonal fabric.

Orpheus has the charming simplicity of dialogue which to me is one of the chief delights of Cocteau. There are overtones of crystalline (See "Orpheus"—Page 11)

Co-ed Cadet

(Continued from Page 1)

eral of Howard U's most popular and attractive girls vying for the title.

Several co-eds names have already been submitted to the Co-ed Colonel Contest Committee by ROTC students acting as their campaign managers. Typified by campaign speech-making, canvassing voters and cigarette-sample giving, the female candidates and their ROTC campaign managers will attempt to garner votes using these methods among others. In last year's contest, campaign managers paraded their pretty candidates before the admiring glances of the entire cadet regiment while mysterious whistling and catcalls from the ranks of men filled the air. As the contest gained momentum, signs, posters, placards and handbills praising the beauty, popularity, brilliance and amiability of the various candidates flooded the campus.

At the height of the contest, campaign managers and their candidates stood in a line in front of polling places on the campus passing out candy, cigarettes and exhorting the voters to vote "their way".

Winner of last year's contest was popular Enda Buster, who was officially designated as "Co-ed Colonel" of 1950. She was feted at the ROTC Ball where she was awarded her "Eagles", insignia designating her rank. Her campaign manager escorted her to the ball. To date, two co-eds' names have been submitted for the contest. They are Vivien Brinson, sophomore, Flushing, Long Island, and Audrey Hinson, sophomore, Bermuda.

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Curtain Call

Little Stages
"Henry V"

The fascination of an age gone by, the singing beauty of Wil Shakespeare's words, the gorgeous panoply of a Medieval French Court, and the thrilling valor of the English crossbows as their whistling shafts fall in a deadly rain among the charging knights at Agincourt—all of these, and more, have transformed a simple white movie screen into a brilliant tapestry each time the motion picture projectors have gone into action and another showing of "Henry V" with Laurence Olivier in the title role is in progress.

Made in England under the aegis of J. Arthur Rank, produced and directed by Sir Laurence Olivier, with a special musical score by William Walton, "Henry V" at its opening was a cinema event of unique importance. Now after four years and many showings, "Henry V" is still unique.

On April 1st, the American distribution rights will expire. Because of this, on Wed., March 7th for one week, The Playhouse has decided to give its patrons a last chance to see Sir Laurence Olivier with his excellent supporting cast including Renee Asherson, Robert Newton, Leslie Banks, Esmond Knight, Felix Aylmer, Leo Genn, and Robert Helpmann, as they re-enact "The Chronicle of King Henry Fifth and his Battle fought at Agincourt."

H. U. Student
Hears Combo
At 2011 Club

Currently headlining the bill at Washington's swanky 2011 Night Club and literally "packing them in" is a Howard University student, George Taylor, by name. George is the pianist-leader of a five-piece combo now appearing there.

A pre-medical student at Howard University, George Taylor likes his job which requires him playing nightly from 9:00 p.m. until 2:00 a.m. every week night. "I always have liked playing the piano," he told a reporter. "Playing at Night Clubs is more like pleasure than work."

George Taylor first started upon his musical career at the age of 14 while he was attending Armstrong High School here. A native Washingtonian, he got his first professional engagement at the age of 16 while playing "gigs" with "Leo Mad Lad" Parker.

A promising musical, he and the members of his combo were given the Night Hawks award last New Years Eve as the "Most Promising Combo" of the year.

Success, however, has not deterred George Taylor from his studies at Howard. He is continuing to maintain a fine scholastic average while working on his degree in preparation to entering medical school.

A budding composer, George has also composed a song which he plans to put on record. Entitled "Artificial Leaf," the composition has been introduced over Station WWDC by singer Jimmy McPhail, who was winner and protege of Jackson Lowe's Amateur Hour. The song has also received the high praise of Willis Conover, Harold Jackson and has also been very warmly received in the Night Clubs around town.

A youthful group of musicians, the members of George Taylor's aggregation are all talented performers in their own right. They include Eugene "Puffy" Branch, string bass; Dewey "Tit" Holloway, Electric Guitar; Harold "Smiley" Hall, drums; Orrington Hall, tenor saxophone; a recent addition to the combo; and, of course, George Taylor.

"Orpheus"

(Continued from Page 10)

purity in the construction of his speeches. The symbolism through which we learn the author's conceptions of poetry and writing is rather complex. The substance of these themes is expressed in several major areas: the conflict of the poet's choice between his art and his beloved; the reciprocal influence of death and poetry. These few are by no means exhaustive, for there are many other nuances of thought present. I said to a friend: "Seeing *Orpheus* one time is very much like trying to read Kant's *Critique of Pure Reason* at one sitting and understand and remember all the themes it embodies." The film is so full of ideas, that it is impossible to get true interpretation without seeing it many times.

For those who cannot temporarily rid themselves of a completely realistic orientation, I recommend that you go to see a Gene Autry picture. You will never get a moments understanding or pleasure of *Orpheus*. But, if on the other hand, you like a movie that probes, that has a multicolor depth, and also one in a different artistic medium . . . You must see *Orpheus*!



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ALL ORDERS Contain French Fries, Cole Slaw
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Open All Day — All Night

WATCH FOR THE NEW BISON BOX SPECIAL

For that special date—

GET HER AN ORCHID CORSAGE FROM:

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TO ALL HOWARD U. STUDENTS!!

- Specializing in bouquets, floral decorations for school affairs, banquets etc.

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An Open Letter to Veterans

by MARIAN V. COOMBS — Veteran's Advisory Service

Dear Veteran,

One of the functions of your Veterans Counseling and Advisory Service is to protect your rights as a G. I. This service can be accomplished successfully only through your cooperation. The purpose of this letter is to inform you of the significance of July 25, 1951, if you are a veteran who has remaining entitlement under the G. I. Bill, or if you are a veteran who has not initiated training under the G. I. Bill.

The G. I. Bill will end on July 25, 1951. After that date the beginning of a new program, or the resuming of a course which has been interrupted, will be permitted only under certain prescribed conditions.

The conditions under which a new program may be begun, or an interrupted course may be resumed, are set forth below. This list does not include every exception to the limiting date and is subject to change by the Veterans Administration subsequent to the date of this notice, but it does include the essential information needed for your protection at this point.

1. Veterans who have been interrupted in the midst of a course of training, and who are not enrolled in the SPRING TERM OF 1951, may be permitted to resume their training after July 25, 1951, only if the Veterans Administration determines that the interruption was beyond the control of the veteran concerned. The burden of proof rests with the veteran.

2. Veterans who were discharged from services after July 25, 1947, have been granted a period of four years from the date of discharge to begin a new course of training.

3. Veterans now in training who wish to con-

tinue their training in the same or a related field will be permitted to progress from one program to next, i.e., from one degree program to the next higher degree program after July 25, 1951, provided they apply to the Veterans Administration for a supplemental Certificate of Eligibility for this new course before the program in which they are now enrolled has been completed and provided they begin the new program in the first regular session to which new students are admitted.

4. Veterans who have started G. I. Bill studies and interrupt them to go back into active military service may disregard the July 25, 1951, deadline.

5. Pre-medical and pre-dental students who complete their undergraduate work will be permitted to begin their medical or dental courses whenever they obtain admission, provided that before completion of undergraduate work they submit statement of intent to continue training in Medical or Dental School; that they submit proof to the Veterans Administration each year that they have applied and been refused admission; and that they enroll at the earliest possible date in the first accredited school to which they are admitted.

6. Veterans who are school teachers may continue GRADUATE study toward a degree during summer sessions provided that in 1950 they were enrolled in summer school in courses leading to a graduate degree; that they continue teaching during the regular school year every year thereafter and enroll each summer until their programs have been completed.

You are urged to read the restrictions relative to the July 25, 1951, deadline and to act immediately in accordance with the application of the regulation to your individual situation.

Female West Point

(Continued from Page 1)

in a promotion vacancy for another officer. However, statistics show that at present more WAAC officers are married than single.

Also there is a periodic increase in salary for the WAAC officer every two years. WAACs desiring to resign their commissions may do so at any time or they have a lifetime job without further application.

Last year, two young ladies, graduates of Howard University's 1950 class, Vivien Davis and Salome Butler, applied for this training. Both girls graduates the first of this year and are now 2nd Lieutenants WAAC, in the Regular Army.

These commissions in the Regular Army are only given to the girls who are successful at the WAAC training center. One of the girls, Salome Butler, has taken a special training course in administration and has been assigned to the AGO section, 5th Army Headquarters, Camp Custer, Michigan, where she will serve as an Administrative officer. The other, Miss Davis is being retained temporarily as an instructor at the WAAC School at Fort Lee. She made application for overseas assignment and hopes to be sent overseas within the next year. Both girls are extremely happy with their duties and have paid two trips to Howard to interest other young ladies in taking up their vocation.

Applicants for WAAC officer training are urged to submit their applications early to Col. James Carnes, Professor of Military Science and Tactics, Howard University, as March 20th is the deadline for considering applicants for this year.

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Veterans! . . .

Do Not Lose Your G.I. Training Rights—If You Wait
You Will Be TOO LATE!

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For Reservations Call DU. 5589

Entrance on 10th Street

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LESSONS AT YOUR CONVENIENCE

PERMITS OBTAINED IN MD., D. C., VA.

USE OUR CARS FOR ROAD TESTS



"IF THEY MADE ME A QUEEN"—And all 5 of these young ladies are pretty enough to be queens. This is another shot of the Kappa Alpha Psi queen, Vera Collins. She is shown with her court. Reading from left to right: Catherine Clark (rear left) Jean Saverson (left, foreground) Kappa Sweetheart, Vera Collins, Ruth Lancaster (rear, right) and Phoebe McBride, (right, foreground).

Hilltop Story

(Continued from Page 9)

its recent action regarding the class rush for the year 1916-17. Though the exact attitude toward future rushes is largely a matter of speculation the fact that it has rendered a decision for this year certainly is of great significance.

"Everyone who has enjoyed the many advantages of a college career can appreciate with little difficulty the importance of class rivalry as a part of college life. In precisely the same way, everyone who appreciated the importance of class rivalry is wholesome only in proportion as its manifestations are organized and regulated in accordance with some definite system. If this be true, certainly we must regard our class rushes as anything but wholesome. That it is an unorganized, undisciplined, unregulated physical contest, may be judged from the fact that men of all sizes and all degrees of physical strength are thrown indiscriminately against each other for fifteen minutes of wild horse play, fifteen minutes of the most dangerous excitement, fifteen minutes of—who knows what?"

"Happily, we have had no very serious misfortune to result from class contests of this kind; but why wait until we do? Now is the time to act—not for this year only, but for all times."

SERVE AS PERMANENT RECORD

As one thumbs through the age browned pages of the old University Journal and the Howard University Journal, articles by students who later rose to national prominence are to be found. Included also in this batch of forgotten records are speeches of ex-Presidents of the nation, and of the University. There are excerpts from the lectures of great Professors. Essays and poems by students who later became efficient writers and poets are abundant in the University Journal and the later Howard University Journal.

The earliest edition of a student publication on file in The Moorland Room, Founders Library is the edition of The University Journal of November 15, 1903. No previous editions have been found in any other place on the campus, nor in the various private libraries of the Alumni we visited.

In searching through the filed editions of the various student publications, from November 15, 1903 to May 1948, there are to be found periods for which there are no copies. In one instance, the bundles which contained the papers were lost in transit as the files were moved from one place to another.

The first picture run in any Student Publication was that of Dr. Jeremiah E. Rankin, in The University Journal of December 9, 1904. The photograph accompanied the story of his death.

The M. Stein & Co., Mertz & Mertz Co., and Brown's Corner were three of the older and more regular subscribers to the Journal.

March 2, 1917 was a day of deserved jubilant celebration. The ceremonies marked fifty years of educational progress. Though the history of the first 50 years reveal almost unparalleled achievement, the school was not without its hardships, controversies, disputes and sacrifices.

On hand to report and record the proceedings were the Editors of the Howard University Journal.

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ADVERTISERS

Be Happy Go Lucky!

The guys in my fraternity
Have girls that really rate,
But Lucky Strike is one old flame
That goes on every date!

Bob Buzzell
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Fine tobacco—and only fine tobacco—can give you the perfect mildness and rich taste that make a cigarette completely enjoyable. And Lucky Strike means fine tobacco. So if you're not happy with your present brand (and a 38-city survey shows that millions are not), switch to Luckies. You'll find that Luckies taste better than any other cigarette. Be Happy—Go Lucky today!

LS./M.F.T. — Lucky Strike
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Students heed these words of wit
On campus, coast to coast—
You'll find that Luckies are on top,
It's not an idle boast.

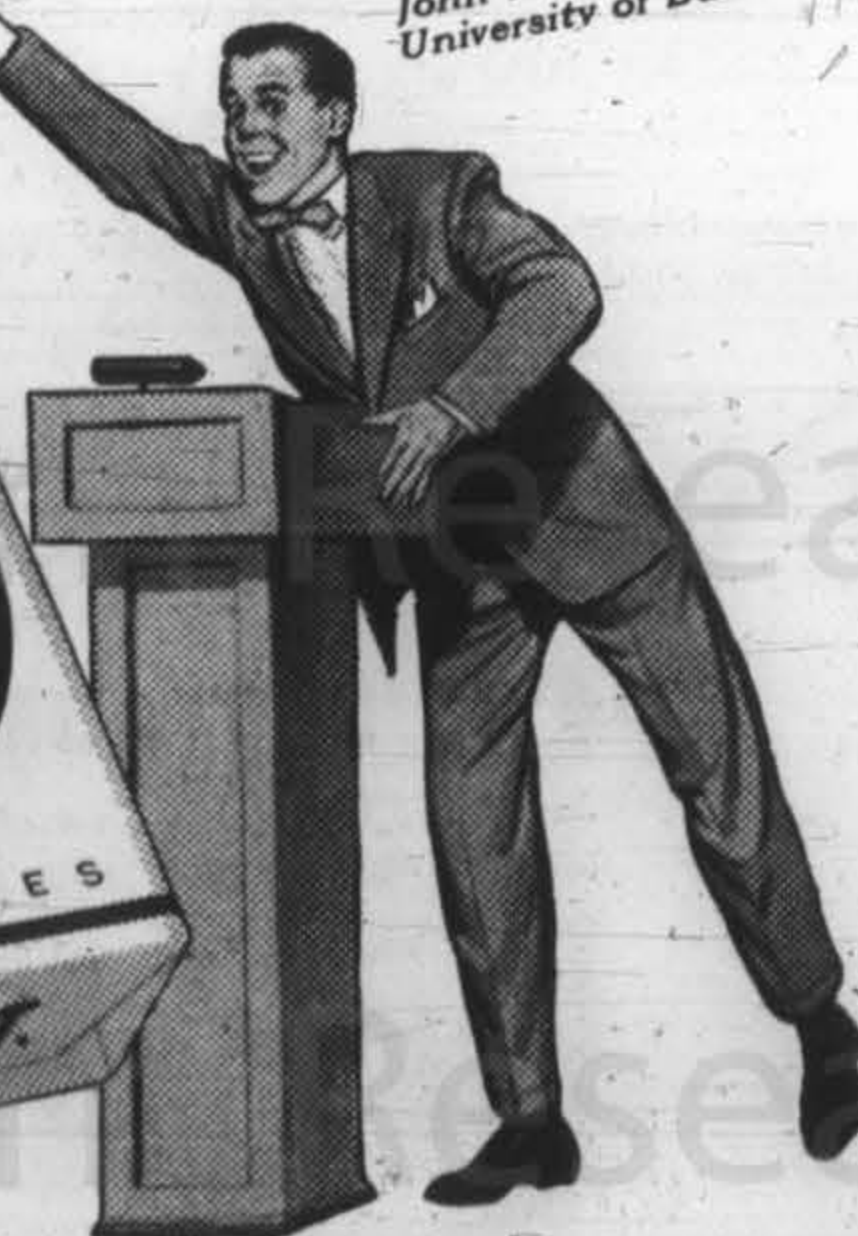
John Washburn
University of Buffalo

I dash among the crucibles,
Pursuing chemistry
One formula I know at least,
It's LS./M.F.T.!

Miller G. Stepanovich
University of New Mexico



COPR. THE AMERICAN TOBACCO COMPANY



Scabbard & Blade Wins Jabberwock; Elayne Butler Crowned Queen

By Charles A. Moore

The National Society of Scabbard and Blade won first place in the Delta Sigma Theta Jabberwock, Friday night, February 22, at Armstrong High School.

Elayne Butler, sponsored by Alpha Kappa Alpha Sorority, was crowned Queen of the Jabberwock, received a \$25 cash prize, an engraved cup, and her sponsors received a \$25 cash prize. Her court consisted of the other contestants, Jacquelyne Butler, Nancy Miller, and Janet Murphy.

Presenting a skit titled "Induction," Scabbard and Blade won the \$25 cash first prize and the gold plaque which is awarded annually to the first place winners. The Omega Psi Phi Fraternity took second place, \$15 cash, with a skit on "The Flapper Age," narrated by Charles A. Baskerville, and William Rumsey. "The Melody Lingers On," a skit presented by the Sigma Gamma Rho Sorority, narrated by George Anderson, took the third place \$10 cash prize.

The Jabberwock judges were Bernice H. Lewis, Dr. Virginia Callahan, Wenton Coles, and Harry Carter. The prizes were awarded by Willis Conover, popular disc jockey over station WW-

DC.

Other organizations competing and participating in the Jabberwock were Alpha Kappa Alpha Sorority, The Bamboolas Club, The Howard Players, Kappa Alpha Psi Fraternity, Alpha Phi Omega, The Pyramid Club, Zeta Phi Beta Sorority, and Delta Sigma Theta Sorority.

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PROLOGUE

Why do you walk in the rain?

Your designs are clear.

Why do you walk in the rain, I say, at this place, at this time of night.

Have you ever tried to crush a tear between your heel and cement.

Punch and twist your heel on a tear on cement.
And grind it into a billion, billion, bill-yun, billyun, billyun —

A tear that is your sorrow
And is laughing at your sorrow
Kill it! Kill it! Kill it!
Crunch Crunch Crunch

And another tear—Oh-h - h - h
Don't leave the dark spot of wet where it was.
Don't touch it!
Crush it with your heel, so that it never lives again.

Do you know that it's part of a life —
Better crush your life, then
No more tears.

—Anonymous

STRANGE JOURNEY

Jay League

I would plunge into the deep amethyst waters of your eyes.

Their shining surface yields to my nerve-quicken body;
What is this fantastic scene I find?

Strange, sub-marine thoughts, rippling in black-green shadows like the drowned bodies of lovers.

I stifle! — Their brilliance floods my lungs . . . O!
I love too fully.

GARDEN OF THE DEAD

Jay League

I think of you . . .
Forever etched on the frosted glass of my love.

How can I smooth the rough, uncut grass
That has grown over my soul;

Those wretched weeds that grow strong since I have lost you;

Dark, dark, green, dank grass . . . Mustily, whitened by the stains of helpless tears.

Shall I look again on your velvet face,
or . . . Must I eternally sleep-walk the worn path of loneliness?

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10% Discount on All Tailor-made Clothing to—

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A popular up-town Men's Haberdashery is sponsoring a contest to be conducted through the Hilltop to determine the Best-dressed Man on Howard's campus. York Haberdashery, 3600 Georgia Ave., N.W., will award the winner of the contest a wardrobe of clothes. The contest will be conducted by having students clip the voting coupon from the YORK Ad appearing in the Hilltop and submitting it to York Haberdashery before May 15, 1951. Many local merchants are considering entering the contest and Eli Rubin Jewelry Co. has stated they will award the winner a gift. The Hilltop hopes to get a Washington women's store to sponsor the "Best Dressed Howard Woman" contest.



GIVE ME YOUR HAND—Kappa Alpha Psi's vice-Polemarch helps former sweetheart, Cordelia Kenny from the throne as Polemarch Alfred Corbett places the queen's robe around Vera Collins, new sweetheart. Others shown reading from left to right are: Vassal Marcus, Editor-in-Chief of the Hilltop, Catherine Clark, James Bruce, Miss Kenny, former queen, New Queen, Miss Collins, Alfred Corbett, (rear) Ruth Lancaster, and Phoebe McBride. Not shown in this picture is Jean Saverson, another attendant.

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"Jim" Bourne

A GUY I KNOW

You've seen him—that is if you attended many of the games. No not any particular game as such, just those that are seasonal. Still confused? Well, let us bring you up to date.

Well there were those Saturday Football games when our team was behind six points and what happened—no he didn't score a touch-down, but he did make that all-important block so that the star back could streak down the sidelines to score. Yes we kicked that extra point and won the game. After it was over did he (the guy) get credit for the win—no; everyone praised the backfield man and told him what a brilliant run it was—and thanked him for saving the game. But not the guy I know.

Then how about that night at the basketball game? He didn't make the most points, but he was the key man for "setting up the ball" so that our favorite star could make the most points. He also was the real sparkplug of the team—preventing the opposition from scoring lots of times and by keeping our team on the winning side. After the game was he praised? No, he passed a group of students who were talking about how many points our star had made—no word was uttered about the guy I know.

Then what about the baseball play-offs when he played in the out-field, he really chased those fly-balls all over the field, along with his team-mates of course, but it was just that he put forth a little more effort and because of this we won 3 out of 5 and won the tournament. No—again there was very little praise for him.

Again he excelled in Swimming, Track, Tennis, Soccer, Wrestling, Boxing, and well, oh yes and the Rifle Team. This guy is really an all around athlete. He doesn't try to be in the spotlight, but can always be depended upon to bring our teams through the rough spots. He is really a good guy to have on your side.

Who is he? Oh just a guy I know.

Boxing Team Dons Armor

The last sounds of rebounding punching bags died down in the little gym across from Clarke Hall as the boxing team completed its final training Wednesday evening in preparation for the CIAA Boxing Tournament which will be held at Shaw University, Raleigh, N. C., on March 1, 2, and 3.

If you stopped to look in as you passed the window, how many faces from last year's team would you have recognized among the sweating gliding figures? Well let's take a look.

Over in one corner of the little gym you might have recognized two of last year's champs, the clever Charles Strickland (135 lbs.) and darting little Bill Lewis (125 lbs.) as they went through the motions of shadow boxing. As you looked over in the other corner for the familiar faces of last year's other two champs, the colorful Monte Hickman (145 lbs.) and Clarence (Bobby) Roberts (165 lbs.) you found them missing because of graduation and expired eligibility respectively. Instead you saw little Harold Turner (130 lbs.) who was one of our two runners-up last year and who is back this year to correct that as evidenced by his two KO's this season. Hard hitting Earl Wormley, our other runner up, is absent this year, but you stopped in mixed amazement and glee upon recognizing crowd pleasing Harry Cochran (175 lbs.) former CIAA champ who has already given us two knockouts for his two performances this season. Another crowd pleaser J. D. Williams (145 lbs.) the proverbial busy mechanic is slated to do a good job of taking over the slot which Hickman vacated. On the other side of the room skipping rope your roving eyes paused temporarily as they came upon Charles Houze, John Land, Victor Adegbite, and Irving Dean other oldsters of the team who have brought you exciting moments. As your eyes continued to roam through the busy little gym they came upon the new faces of David Key, Skippy Neverson, Cecil Diggs, and Gilbert Benson whose sparkling performance of two weeks ago kept the house standing through the whole fight.

Those are the men with whom Coach Sam Barnes secured wins against Morgan, Hampton and the Gordon A. C. this season. These men composed the hard hitting fast moving team which embarked for the tournament Thursday, March 1 to defend its championship, which its four champions and two runners up, brought back last year. We know you will have brought home the bacon fellows. Bobby Roberts

Wrestling Team To Raleigh, N. C.

The H.U. Wrestling Team, 1950 CIAA Tournament Champs have been to Shaw University for the 1951 Tournament held on the 1st, 2nd, and 3rd of March. The Bisons were the defending champs this year, with almost a complete new squad. The only members from last year's squad being Spencer and Carter.

The following named men were in the meet according to their weight classes. E. Thurmon—123, L. Thomas—137, A. Girardeau—147, B. Watford—157, C. Spencer—167, A. Davis—177, J. White—130, and J. Carter—unlimited.

Theologs Play Alexandria

The School of Religion cagers, boasting a 2-1 record in intramural competition, on Tuesday, February 27, take on the formidable basketball team of Alexandria Seminary in a renewal of its annual rivalry. The proteges of Bishop Dunn boast an edge in series play, so that the highly competitive theologs will be out to even the score.

Modern School of Music Maintains High Quality

One of the country's best known institutions for musical education is the Modern School of Music, located at Georgia Avenue and Irving Sts., N.W., Wash., D.C. Headed by the eminent Arthur E. Smith, founder and director, this academy of music has been established for over a decade.

Intercollegiate Play Resumed After Two-Year Lapse

Howard University will return to intercollegiate baseball competition during the 1951 season.

The Bisons, after winning the Central Intercollegiate Athletic Championship in 1949 were forced to discontinue play during the 1950 season due to a cut back in the athletic budget.

Intercollegiate baseball, at Howard University, was a very popular spring sport in the early twenties under the direction of Mr. John Burr. It was discontinued during the thirties and was not played again, at the University, until its revival in 1947.

In 1947 the Bisons won 6 and lost 14. In 1948 they won 7 and lost 14. The championship team of 1949 won 14 and lost 10 for a .583 percentage. In CIAA competition the Bisons won 8 and lost 4 for a .666 percentage.

In addition to the CIAA Conference schools Howard played Seton Hall College, Lock Haven Teachers College, Panzer College, Drew University and Upsala College. Among the military installations, the Bisons played the post teams at Fort Meade, Fort Belvoir, Fort Myer, Bolling Field and Andrews Field.

Several "practice games" were played with Catholic University of Washington, D.C. Games were also scheduled with American University in Washington, D.C. but were postponed due to rain and were not re-scheduled.

An attempt is being made to establish schedule relationships with all of the former schools and military installations.

The Bisons will be minus the talented services of their star pitcher of 1949, Howard Harris, and outfielder Jim Monterio. Other performers from the 1949 squad who are no longer available are William Hall, Alonzo Peoples, Cleveland Eugene and John Fitzgerald.

The Bisons appear to be weak at the most vital point of the game; the battery—pitchers and catchers.

Coach Tom Johnson issued his

first call for battery candidates today. The two Jeffersons, (Wm) are the only pitching holdovers. They are expected to form the core of the Bison pitching.

Skippy Neverson, Edward Young and Harry Thompson, all experienced in the catching department, will get plenty of work during the two month training period.

The infield situation which was very weak in 1947 and 1948 but greatly improved in 1949 along with two outstanding outfield veterans seem to be the Bisons strong spots.

The two outfielders available are centerfielder Sam Hoston and leftfielder Andy Carr, both excellent defensive men and good hitters. Coach Johnson has his complete infield from 1949 available with Don Bailey at first, Don Jones at second, Roger Goodson shortstop and Harold Banks at third base.

Intramural Notes

The last gasps of the 1950-51 basketball season will be heard when the third annual campus tournament and the fourth annual class championships are played.

The tournament will be held Wednesday, Thursday, Friday, and Saturday March 7, 8, 9, and 10 in the Temp. Gym. This year eight teams from the five leagues will do battle for the coveted title and gold basketballs. The first and second teams of three leagues, (the American, Professional School, and Fraternity) and the winners of the National and the Pledge Clubs will oppose each other with two games being played each night and Saturday.

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OPEN EVENINGS

Johnny Walker

Star Basketeer Was High School Star, Held Seven Letters

by Harry P. Williams

A student, now only in his second quarter at Howard, has completely captured the hearts of the campus clan by his genial personality and great athletic ability; fellow class-mates who know nothing else about him, know of the performances he has turned in on the hardwood courts of basketball. Let's get a little on the personal side of one Johnny H. Walker.

Johnny Walker, born in Brooklyn, New York, moved to Newark, New Jersey in early infancy and there made his home. He enrolled in Southside High of Newark and promptly started four years of athletics, playing football

all four seasons, running track two, and not playing basketball until the cage season of his senior year. Johnny won seven letters in all, during high school; and ironically enough, after playing four years of football at end position

to be chosen on the All-City team, he played one year of basketball at center position and was chosen for All-City, All-County, and All-State teams. Also Johnny mentions that in sandlot contests he was a regular "Jim Thorpe," taking part in practically all sports.

He graduated from Southside High in June of 1949 and entered Howard in the fall of 1950. Coach Jackson, greatly impressed by the ability of Walker during basketball practice sessions, and having recognized the specialty talents this tap-in and rebound artist possesses, immediately made a berth for him on the Bison cage squad. Johnny showed anxious willingness to hold on to that

(Continued on Page 20)

Fourteen Howard Students Participate In Hampton Sports' Day

Under the auspices of the Women's Athletic Association of the Department of Physical Education for Women, fourteen students, whose academic averages made them eligible, participated in the Mid-winter Sports' Day at Hampton Institute, on Saturday, February 17th.

INTRAMURAL NOTES

(Continued from Page 18)

The following teams have already qualified: Omega Psi Phi and Kappa Alpha Psi Fraternities, Olympians, Pro-Flights, and the Bamboulas. The Lampados Club needs but two wins to annex a position whereas there is a mad scramble between three teams (Religion, Medical and Faculty).

On season's records, youth, and spirit the Olympians seem to be odds on favorites to win the championship although stiff competition is expected from the Pro-Flights and the Omegas. The faculty, perennial participants in the tournament can not be included in the possible winners' circle this year as the wise bird says "they aren't getting any younger." The uncrowned champions of the fraternities, the Alphas, although defeating each team in the league twice must sit this one out in as much as an ineligible player was used and four games were forfeited.

A. & T. College, North Carolina State, Virginia State, Hampton Institute and Howard University girls enjoyed a full day of sports competition, wherein they played side by side, equally divided into four color teams. Bennett College was the only school belonging to the Women's Sports' Day Association that was not represented. Girls from West Virginia State were welcomed guests of the day.

The Red Team accumulated the largest number of points as a result of competing with the other color teams in Basketball, Volley Ball, Badminton and Table Tennis. All members of this team will receive certificates and emblems. Geraldine Wood, Kay Brown and Elizabeth Alexander are the Howard girls who helped this Red Team to win.

The next Sports' Day will be held during the fall Quarter of 1951. It will be held at either A. & T. College or North Carolina State College.

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LAST RESPECTS—Above is a picture of the Kappa Psi skit, The Face On The Ballroom Floor, staged at the Armstrong High School Auditorium, Feb. 23, 1951, in the annual Delta Sigma Theta Jabberwock. Reading from left to right are: Rupert Clark, Joseph Reed, Jimmy Towns, Rivers Burrell (seated in rear), Calvin King, Morris Carter, Elmer Brooks, Horace Cholmondely (back audience), James Cox, Alberto Cora, Orlando Darden, John Lewis and Seigel Young. Lying on the floor is Vassal Marcus, Hilltop Chief.

Star Basketeer

(Continued from Page 19)

berth by turning in commendable performances. He is usually among the highest scorers in each game. Though not evident through his

feats on the court, Johnny sustained a back injury at Virginia State, at least nine games ago, and has played every game since then with his back taped up. He is well on the way to receiving his first Bison letter in his first season of sports.



PRIZE WINNERS—Mardi Gras Queen, LaVerne Murphy, smiles at one of the prize winners at the Mardi Gras, Feb. 16, 1951, Miss Joan Carter. Others in the picture reading from left to right are: Dolores Hardwick, Dorothy Pierce, Miss Carter, Mar-di Gras Queen LaVerne Murphy, Shirley Dudley (head bowed in rear) Dolores Henry, and William Chapman, another prize winner.

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